

**A New Standard
in Studio Photos
The Ideal Portrait Medium**

Professional **PRO 160 S**
COLOR NEGATIVE FILM



A film widely used for portrait photos but with a wide application range. Its neutral gray balance helps recreate the richly deep and soft tones with smooth contrast that work to bring out the true luster and beauty of skin. Moreover, a wider exposure latitude makes it suitable for digital scanning.

Color reproduction - **Accurate, deep tones**
Contrast ----- **Soft**
Recommended ----- Daylight portraits, subjects
bridal photos
ISO sensitivity ----- **ISO160**





**Faithful Color
Reproduction
Even under Mixed Lighting**

Professional **PRO 160 C**
COLOR NEGATIVE FILM



Film with the highest contrast among the PRO 160 series. Exceptionally fine grain, superb gray balance and outstanding sharpness, with wide exposure latitude.

Color reproduction - **Accurate, natural tones**
Contrast ----- **High**
Recommended ----- Architecture, interiors, subjects
high-contrast commercial photos, landscapes
ISO sensitivity ----- **ISO160**

| | | | |
|---|----------|---|--------|
| | |  | ISO800 |
|  | | | ISO400 |
|  | |  | ISO160 |
| SOFT | CONTRAST | HIGH | |

**Ultra-High Image Quality
ISO400 Film
Resplendent Skin Color and Rich Tones**

Professional **PRO 400 H**
COLOR NEGATIVE FILM



Fourth color layer technology and Interlayer effect technology incorporated into an ISO400 film for ultra-high image quality. Achieves natural color reproduction under a variety of light sources, giving it wide application.

Color reproduction - **Faithful and vivid** (smooth, natural skin tones)
Contrast ----- **Soft**
Recommended ----- Ideal for portrait photos and rendering soft and beautiful skin tones. High sensitivity suitable for both indoor and outdoor photos and commercial work. Maximum printing uniformity with other PRO series films.
ISO sensitivity ----- **ISO400**

**High-Sensitivity
ISO800 Film
Natural, Beautiful Textures**

Professional **PRO 800 Z**
COLOR NEGATIVE FILM



Highest sensitivity film within the PRO series for active professionals boasts high levels of saturation and high contrast for vivid color reproduction rarely found in an ISO800 film.

Color reproduction - **Natural color reproduction under a variety of light sources**
Contrast ----- **Smooth texture expression that belies its granularity value**
Recommended ----- On location, action photos and night backdrop photos. Well-suited for indoor wedding and ceremonial photos.
ISO sensitivity ----- **ISO800**